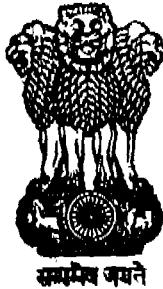


The Gazette of India



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SIMLA, SATURDAY, FEBRUARY 13, 1954

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

Issue Department

NOTICES

Bombay, the 1st February 1954

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.8/1954.

Note Number.—A/0-366183.

Value.—Rs. 100.

Name and address of the applicant.—Shri Somabhai Bapiji Patel, c/o. Shri Shantilal Nathalal Parikh, Choksey Bazar, Umreth.

Register No.—WD.9/1954.

Note Number.—B/66-721242.

Value.—Rs. 100.

Name and address of the applicant.—Shri Ayub Mohamed Mulla, Kosamba (R.S.) Dist. Surat.

Register No.—WD.10/1954.

Notes Number.—B/66-290214 and B/79-241589.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Hanuman Sahai Johari (Agarwal), Radha Damoderjiki Gali, Sawai Mansingh Highway, Jaipur.

Register No.—WD.11/1954.

Note Number.—B/87-941307.

Value.—Rs. 100.

Name and address of the applicant.—Shri Lalchand, s/o Naraindas, c/o. Rojomal Khanchand, Mukbra Bazaar, Kotah (Rajasthan).

Register No.—WD.12/1954.

Note Number.—A/0-088461.

Value.—Rs. 100.

Name and address of the applicant.—Shri Kanakmull /o. Kalyanmull, 103 Mint Street, Sowcarpet, Chordia, George Town, Madras 1.

Register No.—WD.13/1954.

Note Number.—A/9-653099.

Value.—Rs. 100.

Name and address of the applicant.—Shri Yankaiya Aashaiya, Room No. 13, Kantilal Jivabhai Chawl No. A. 45, Hanuman Galli, Lower Parel, Bombay 13.

Register No.—WD.14/1954.

Notes Number.—A/3-927852 and A/9-251988.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Abdulkarim Khan, c/o. M/s. The Bombay Mercantile Co., 76, Podar Chambers, Parsi Bazar St., Post Box No. 360, Bombay 1.

A. K. BANERJEE

Currency Officer
Bombay

Bombay, the 3rd February 1954

Register No.—WD.15/1954.

Notes Number.—A/2-509445, A/6-509683, A/9-140976 & A/5-913860.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Ram Singh S/o L. Uttam Chand, C/o. Frontier Hosiery Stores, 5742/43 Gandhi Market, Sadar Bazar, Delhi.

Register No.—WD.16/1954.

Note Number.—A/0-397945.

Value.—Rs. 100.

Name and address of the applicant.—Shri Khengar Jesang, Village Nilki, Taluka Viramgaon, (Dist. Ahmedabad).

P. KARUNAKARAN

Currency Officer (Offg.)
Bombay

Kanpur, the 3rd February 1954

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/, themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 32/53-54.

Notes Nos.—B/24-601585, B/24-601584 (Both King's Head).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Jai Singh House No. 1207, Shora Kathi, Subzi Mandi, Delhi.

Register No.—W.D. 33/53-54.

Note No.—B/83-703293 (King's Head).

Value.—Rs. 100.

Name and address of the applicant.—Haji Barkat Ullah, Blanket Merchant, Bazar Drummondganj, Pilibhit.

Register No.—W.D. 34/53-54.

Notes Nos.—A/63-382745, A/90-982539, B/8-276977, B/25-985223 (All King's Head).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Jagannath Prasad, Peshkar, Bahala Khas, Mohalla Holipura, Datia V.P.

Register No.—W.D.35/53-54.

Note No.—B/83-541289 (King's Head).

Value.—Rs. 100.

Name and address of the applicant.—Shri Devi Dass S/o. L. Bishan Dass, House No. 7972, Ward No. 4, Nadi Mohalla, Ambala City.

Register No.—W.D.36/53-54.

Note No.—B/83-875988 (King's Head).

Value.—Rs. 100.

Name and address of the applicant.—Shri Parashottam Madhvaji Patel, Mehsana (North Gujarat) C/o. M/s. Jwalaprasad Gadumal, General Merchant & Commission Agents, Mehsana (Bombay State).

J. S. JASPAL
Currency Officer

Calcutta, the 5th February 1954

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—W.D.93/53-54.

Note No.—B/6-720466.

Value.—Rs. 100.

Name and address of the applicant.—Shri Chintaharan Malli, Vill. & P.O. Chanchal, Distt. Malda.

Register No.—W.D.94/53-54.

Note No.—H/1-584092.

Value.—Rs. 100.

Name and address of the applicant.—Shri Punamchand Pannalal, C/o. Askaran Kishanlall, General Merchants and Commission Agents, 20, Mullick Street, Calcutta.

Register No.—W.D.95/53-54.

Note No.—H/10-700747.

Value.—Rs. 100.

Name and address of the applicant.—Shri Bheri Lal, Quarter No. A1/108, New Lajpat Nagar, New Delhi.

Register No.—W.D.96/53-54.

Notes No.—H/4-778584 and H/9-947520.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Gagan Chandra Nath, Village Singaribasti, P.O. Hojai, Distt. Nowrangpur, Assam.

Register No.—W.D.97/53-54.

Notes No.—H/4-585922, H/15-936569, H/13-202761, H/6-983295, H/13-218173, H/15-939532, H/0-230759, H/13-200783, H/13-216201, H/13-206856, H/11-953076, H/12-126154, H/13-218564, H/13-218565, H/13-218805, H/13-209084, H/15-939346, H/15-930613, H/15-939256, H/13-218220, H/13-200700, H/15-930215 and H/13-205618.

Value.—Rs. 100 each.

Name and address of the applicant.—The Superintendent of Post Offices, Cachar Division, Silchar, Assam.

The 6th February 1954

Register No.—W.D.98/53-54.

Note No.—H/1-558857.

Value.—Rs. 100.

Name and address of the applicant.—Shri Gouranga Chandra Saha, C/o. Shri Ganpatrai Srinivas, Cloth Merchant, Station Road, P.O. Kanchrapara, Distt. 24 Parganas.

Register No.—W.D.99/53-54.

Note No.—H/8-043844.

Value.—Rs. 100.

Name and address of the applicant.—Shri Nathu Ram Maheshwari Bohra, Sarai Mansingh, Aligarh.

Register No.—W.D.100/53-54.

Notes No.—B/17-767228, A/88-529531, A/87-436644 and A/89-174356.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Panna Lal Chaddha, 66/196, Kachiana Mohal, Kanpur.

S. K. SARKAR
Currency Officer

IMPERIAL BANK OF INDIA

NOTICE

Calcutta, the 4th February 1954

In pursuance of Schedule II, Regulation 51 of the Imperial Bank of India Act, 1920, the undermentioned clerks were empowered by the Central Board to sign Government Credit Vouchers within the limits and for the periods shown against their names :—

Branch	Name	Limit	Period
Bhagalpur	Mr. L. M. Sahay ..	500	2nd to 12th January 1954 inclusive.
Chapra	Mr. B. Duboy ..	500	Do.
Chinsurah	Mr. I. B. Chakraverty ..	500	8th, 9th and 12th January 1954.
Darbhanga	Mr. J. N. Sinha ..	500	Do.
Gaya	Mr. B. C. Chatterjee ..	500	2nd to 12th January 1954 inclusive.
Midnapore Treasury Pay Office (under Howrah Branch)	Mr. D. N. Pandey ..	500	2nd to 14th January 1954 inclusive.
Krishnagar	Mr. L. N. Sinha ..	500	Do.
Monghyr	Mr. S. K. Banerjee ..	500	Do.
Muzaffarpur	Mr. Dwarka Prasad ..	500	4th to 13th January 1954 inclusive.
Patna	Mr. R. R. Prasad ..	500	Do.
Arrah Treasury Pay Office (under Patna Branch)	Mr. N. N. Verma ..	500	Do.
	Mr. A. N. Bhattacharjee ..	500	4th to 12th January 1954 inclusive.
	Mr. K. B. Bhattacharjee ..	500	Do.
	Mr. M. Joarder ..	500	7th to 12th January 1954 inclusive.
	Mr. R. N. Prasad ..	500	2nd to 18th January 1954 inclusive.
	Mr. S. Roy ..	500	Do.
	Mr. U. Jha ..	500	2nd to 12th January 1954 inclusive.
	Mr. B. N. Sinha ..	500	Do.
	Mr. B. K. Kapoor ..	500	Do.
	Mr. P. N. Banerjee ..	500	2nd to 13th January 1954 inclusive.
	Mr. S. N. Palit ..	500	2nd to 13th January 1954 inclusive.
	Mr. A. K. Basu ..	500	Do.
	Mr. R. N. Gupta ..	500	Do.
	Mr. R. G. Bose ..	500	Do.
	Mr. R. B. Prasad ..	500	Do.

S. K. HANOO
Managing Director

MINISTRY OF COMMUNICATIONS

(Posts and Telegraphs)

NOTICE

New Delhi, the 6th February 1954

No. F.73-3/54—Postal Endowment Assurance Policy No. A-835, dated the 7th March 1953 for Rs. 15,000/- of Pilot Officer Ravinderlal Badhwar (4341) is reported to have been lost before delivery to the insurant. Notice is hereby given that the payment thereof has been stopped. The Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are cautioned against dealing with the original policy.

BALWANT SINGH
Asstt. Dy. Director General (F)

MINISTRY OF INFORMATION AND BROADCASTING
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 23rd January 1954

Instructions : B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition;
 A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-8884	Trailer of "Shree Chaitanya Mahaprabhu" (Hindi).	398(1)	Prakash Pictures, Kurla Road, Andheri, Bombay.	Prakash Pictures ..	India (Bombay)	U	10189 18-1-54	
2	B-8500	Winged World (P.E.) (Eng.- ish).	970(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	United Nations Film Board.	U.S.A.	U	10190 18-1-54	P.E. L.
3	B-8602	Ramman (Hindi) ..	12,580(14)	Metropolitan Films Ltd., Famous Bldg., Haines Road, Bombay 11.	Jalmani Dewan ..	India (Bombay)	U	10191 18-1-54	With mark triangle

Endorsement—

Delete the words—

Reels I, II & IV.—(i) "Khuddar pursho" (sound-inked off).

(ii) "Susra" (Sound).

(iii) "Tera baap" (sound-replaced with "mere dushman").

(iv) "Lomri ka baccha" (sound-replaced with "Damri ka kachha").

Reel V.—Shot of two women laughing at Dr. Ramman—3 ft.

Reel VIII.—Words "Gadhe ka baccha", (sound-replaced with "Aise hi bacche").

Reel IX.—Munna's words "Hamara maal bhar bazar men nilam" 7—6 ft.

Reel II & X.—Words "Kutte ka baccha" (sound-replaced with "Ladla baccha").

Reel XII.—Raiju's words "Tab kahan apni mehnat ka phal khate hain" while describing with what pains girls are brought up in his profession—11 ft.

Length of excisions—20 ft.

Actual length of the film—12,580 ft.

4	B-8717	Prisoners of The Casabah (color) (Eng.).	6,921(8)	Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay	Columbia Pictures Corp.	U.S.A.	U	10192 18-1-54	With mark triangle
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Endorsement—

Delete—

Reel I.—Words 'Son of a dog' as spoken by the Princess.—1 ft. 10 inches.

Shot of maid-servants in bodices as they are revealed after the Princess goes off camera after concluding her conversation in the pond-scene.—5 ft.

Reel III.—Word 'Prophet' as referred to by one of the dacoits while drinking wine.—2 ft. 4 inches.

Reel V.—Shot of the Princess sitting on sofa revealing exposed legs.—33½ ft.

Total length of excisions—42 ft. 6 inches.

Actual length after the excisions—6,920 ft. 6 inches.

5	B-8531	Trailer of "Blueprint For Murder" (English).	200(1)	20th Century Fox Corp. (India) Ltd., Metro House, Dhobi Talao, Bombay.	20th Century Fox Film Corp.	U.S.A.	U	10193 18-1-54	
6	B-8530	Blueprint for Murder (Eng.)	6,858(8)	Do.	Do.	Do.	A	93 18-1-54	
7	B-8973	Hamara Pashu Dhan (Our cattle wealth) (P.E.) (Hindi).	882(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay 26.	Films Division ..	India (Bombay)	U	10194 19-1-54	P.E. II.
8	B-8631	Dhobi Doctor (Hindi) ..	13,200(14)	Shree Ranjit Movitona, 119-Dadasahib Phalko Road, Bombay 14.	Shree Ranjit Movitona Co.	Do.	U	10195 19-1-54	
9	B-8791	Football (Now & Then) (color) (Cartoon) (English).	670(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	Walt Disney ..	U.S.A.	U	10196 19-1-54	
10	B-8890	Hints & Tips (English) ..	1,780(2)	Movie Industries, 16, Old Custom House Road, Bombay 1.	British Foundation Pictures Ltd.	U.K.	U	10197 19-1-54	
11	B-8879	Gay Parade (English) ..	1,669(2)	Do.	Do.	Do.	U	10198 19-1-54	
12	B-8912	The Dog Home (color) (Cartoon) (English).	540(Metro Goldwyn Mayer India Ltd., Metro House, Dhobi Talao, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	10199 19-1-54	
13	B-8920	Milky Way (color) (Cartoon) (English).	665(1)	Do.	Do.	Do.	U	10200 19-1-54	
14	B-8990	Roof Over The Head (English).	1,516(2)	Films Officer, Department of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	India (Bombay)	U	10201 19-1-54	
15	B-8792	Rugged Bear (Cartoon) (color) (English).	568(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	Walt Disney ..	U.S.A.	U	10202 19-1-54	

1	2	3	4	5	6	7	8	9	10
16	B-8922	Springtime For Thomas (color) (Cartoon) (English)	693(1)	Metro Goldwyn Mayer India Ltd., Metro House, Dhobi Talao, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	10203	
				Do.	Do.	Do.	U	19-1-54	
17	B-8552	Wee Willie Wild Cat (color) (English).	623(1)	Do.	Do.	Do.	U	10204	
				Do.	Do.	Do.	U	19-1-54	
18	B-8915	Teaser Trailer of "Mogambo" (color) (English).	84(1)	Do.	Do.	Do.	U	10205	
				Do.	Do.	Do.	U	19-1-54	
19	B-8914	Trailer of "Mogambo" (color) (English).	300(1)	Do.	Do.	Do.	U	10206	
				Do.	Do.	Do.	U	19-1-54	
20	B-8832	Trailer of "Madhuban" (Hindi).	465(1)	Chandrarao Ganpatrao Kadum, Shanti Kunj, Naigam Cross Road, Bombay.	Chandra Arts	India (Bombay)	U	10207	
				Do.	Do.	Do.	U	20-1-54	
21	B-8781	Trailer of "Toughest Man In Arizona" (color) (English).	185(1)	Republic Pictures of India Ltd., Lotus House 33-A, Marine Lines, Bombay.	Republic Pictures	U.S.A.	U	10208	
				Do.	Do.	Do.	U	20-1-54	
22	B-8780	Toughest Man In Arizona (color) (English).	8,070(10)	Do.	Do.	Do.	U	10209	
				Do.	Do.	Do.	U	20-1-54	
23	B-8488	Trailer of "East of Sumatra" (English) (color).	211(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc.	Do.	U	10210	
				Do.	Do.	Do.	U	20-1-54	
24	B-8839	White Stallions of Vienna (P.E.) 16 mm (English).	394(1)	U.S.I.S. "Adelphi" 3, Queen's Roud, Bombay.	Peter Elgar	Do.	U	10211	P.E. II.
				Do.	Do.	Do.	U	20-1-54	
25	B-8843	News Magazine No. 26 (P.E.) 16 mm (English).	388(1)	Do.	U.S.I.S.	Do.	U	10212	P.E. II.
				Do.	U.S.I.S.	Do.	U	20-1-54	
26	B-8734	Hunting With Bow & Arrow (English).	1,573(2)	The United Pioneer Films Ltd., A-Aidun Bldg., Dhobi Talao, Bombay.	Cornell Films	Do.	U	10213	
				Do.	Cornell Films	Do.	U	20-1-54	
27	B-8974-8	Indian News Review No. 275	989(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division	India (Bombay)	U	10214	Valid for English, Hindi, Tamil, Telugu and Bengali versions.
				Do.	Films Division	India (Bombay)	U	20-1-54	
28	B-8831	Trailer of "Latin Lovers" (color) (English).	291(1)	Metro Goldwyn Mayer India Ltd., Metro House, Dhobi Talao, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	10215	With Triangle Mark.
				Do.	Metro Goldwyn Mayer	U.S.A.	U	20-1-54	

Endorsement—

Original length—299 ft.

Delete—

The scene of kissing between Ricardo and Nora—8 ft. 7 frames.

Actual length of trailer 291 ft.

29	B-8999	British Movietone News No. 1284 (English).	701(1)	20th Century Fox Corp. (India) Ltd., Metro House, Dhobi Talao, Bombay.	British Movietone News Ltd.	U.K.	U	10216	
30	B-8796	Suhagan (Hindi)	14,973(17)	Alhad Chitra, Deccan Studio, Poona 2.	Alhad Chitra	India (Bombay)	U	10217	With Triangle Mark.

Endorsement—

Original length—15,000 ft.

Delete—

Reel XV.—Close-up of nude sculpture in the shot where Sundarabai is sitting on the sofa with Seth Jamnadas—3 ft.

The shot of Sundarabai putting 'pan' in the mouth of Jamnadas—6 ft.

Reel XVI.—The shot of a number of cots and girls lying on them—16 ft.

Words "Yeh randi hai" as shouted by people—2 ft.

Length of excisions—27 ft.

Actual length of the film—14,973 ft.

B-8886	Trailer of "Suhagan" (Hindi).	383(1)	Allhad Chitra, Deccan Studio, Poona 2.	Allhad Chitra	India (Bombay)	U	10218	With Triangle Mark.
				Do.	Do.	U	20-1-54	

Endorsement—

Original Length—330 ft.

Delete—

1. Words "Tumhara sauda hogaya, grabak ab ayada der nahin thair sakta" as spoken by the brothel-keeper—7 ft.

Actual length of the Trailer—383 ft.

32	B-8521	Anna (English)	9,105(12)	Lily Film Company Har Ganga Mahal, 2nd Floor, Bombay 1.	Lux Film	Italy	U	10219	With Triangle Mark.
				Do.	Do.	U	21-1-54		

Endorsement—

Original length—9,206 ft.

Delete—

Reel IV.—Mid-shot of Anna's profile, showing her bust-jerking movements during the dance performance—10 ft.

Reels IV and V.—All shots of women in tight-fitting white costume from 16th to 20th frame in the night club—61 ft.

Reel V.—Shot showing Vittorio uncovering Anna's back and planting kisses thereon—30 ft.

Length of excisions—101 ft.

Actual length of the film—9,105 ft.

33	B-8868	Trailer of "Anna" (English)	223(1)	Lily Film Company Har Ganga Mahal, 2nd Floor, Bombay 1.	Lux Film	Italy	U	10220	With Triangle Mark.
				Do.	Do.	U	21-1-54		

Endorsement—

Original length—245 ft.

Delete—

1. Shot showing Vittorio uncovering Anna's back and planting kisses thereon—17 ft.

2. Word "Voluptuous" from the sub-title—5 ft.

Length of excisions—22 ft.

Actual length of the Trailer—223 ft.

1	2	3	4	5	6	7	8	9	10
24	B-8510	A Lion Is In The Streets (Colour)(English)	7,884(10)	Warner Bros. First National Pictures Inc. Eros Theatre Bldg., Opp. Churchgate Rail- way Station, Bombay.	Warner Bros. Pictures Inc.	U.S.A.	U	10221 21-1-54	With Triangle Mark.

Endorsement—

Original length—7920 ft.

Delete—Reel IV.—Flamingo's words “—they allays been your baby” and “I been your wife ever since I knewed what the word meant” as spoken to Hank—20 ft.
2 frames.**Reduce—**Reel III.—To a flash shot of Flamingo flying into Hank's arms and being moved about clasped round his body—11 ft. 1 frame.
(Length retained—2 ft. 15 frames.)

Reel IV.—The first kissing scene between Hank and Flamingo—4 ft. 8 frames.

Length retained—1 ft. 18 frames.

Length of excisions—35 ft. 12 frames.

Actual length of the film—7,884 ft.

25	B-8730	Trailer of "Sins of The Fathers" (English).	100(1)	Radiant Pictures 56, Bentinck Street, P. B. 2534-Calcutta.	Canadian Motion Picture Producers Ltd.	Canada	U	10222 21-1-54
36	B-8816	The U.N. In Action 16 mm (English).	1,157(3)	United States Informa- tion Service, "Adelphi" 3, Queen's Road, Bombay.	CB3 Television Film Service.	U.S.A.	U	10223 22-1-54
37	B-8271	Walking My Baby Back Home (color)(English).	8,085(10)	Universal Pictures India Ltd., Mustang Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc.	Do	U	10224 22-1-54

Endorsement—

Original length—8,456 ft.

Delete—

Reel III.—The dance of Chris in black dress accompanying the song "Camptown Races," from where her legs appear through the stage curtain till the close of the dance when the legs are again displayed—214 ft. 14 frames.

Reel X.—The dance in the Concert Hall in flame colour dress with fringed skirt including the appearance of the chorus girls—132 ft. 7 frames.
The shots of Chris opening the front part of her dress and exposing her legs upto the thighs—24 ft. 1 frame

Length of excisions—371 ft. 6 frames

Actual length of the film—8,085 ft.

38	B-8794	Dost (Hindi)	11789(14)	Kuldip Pictures Ltd., Sarita Villa, 7-Bunga- low, Andheri, Bombay.	Kuldip Sehgal	India (Bombay)	U	10225 22-1-54	With Triangle Mark.
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Endorsement—

Original length—11,853 ft.

Delete—

Bholu's words—

Reel VI.—“Acar hamen dhalke hi khane hain to kisi ladki se khayenge”—7 ft. 8 frames

Reel VII.—“Hawaldar ki mochheek ukhadkar uske muh par rakh doon”—9 ft

Reel IX.—“Mera baap kunwara, mera dada kunwara”—4 ft

“Hum tumhari dukhan men kuchh aisa vama meal laya hain”—spoken by Pandit Ramlal Durwan—6 ft. 8 frames. The shots of Bholu when the buttons his breeches
in the back and his friend doing the same later on—5 ft

Reel XI.—Bholu's words—“To aaj mere paanch obhe bache ho jato”—3 ft. 8 frames.

Bholu and manager—“Ye paand hal, kya lop?”—10 ft

“Mere bache ke tabda hon, tab pada hoteli unki shadi ho jaye”—10 ft. 8 frames.

Reel XII.—Brahman ki charon ki mail bhi amrit saman hoti hain—7 ft. 8 frames.

The words—“Kameene kutto” (sound only).

Length of excisions—63 ft. 8 frames.

Actual length of the film—11,780 ft.

39	B-9009	Metro News Volume 404E (English).	798(1)	Metro Goldwyn Mayer India Ltd., Metro House, Dhobi Talao, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	10226 22-1-54	With Triangle Mark.
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Endorsement—

Original length—806 ft.

Delete—

Delete the following words from President Eisenhower's speech:

“Communist threat” and “The dictatorial methods and backward course of events in Communist China”—7 ft. 9 frames.

Actual length of the film—798 ft.

40	B-8978	Lakshmi (Hindi)	11,996(14)	Sushil Pictures, 219 Famous Cine Lab., & Studio, Mahalaxmi, Bombay 11.	Sushil Pictures	India (Bombay)	U	10227 23-1-54	With Triangle Mark.
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Endorsement—

Original length—12,006 ft.

Delete—

Reel VII.—From the qavvali “Jab tis chalata” mid-close shots of the girl singing the line “Ik shor utha (Kummi) and again, under the line “dil khol ke kare na”

“atam” and of another girl under the line “Tu kitna hai zalmi”—(replaced with approved shots of Asha).

Reel VIII.—Shobha's words “Hun farosh ke bezare kharidi hui vali valiya”—4 ft.

Reel XII.—Ramesh's words “Eujh se to Valiyan achi jo apni badkari par parda to nahin dalta”—10 ft.

Length of excisions—14 ft.

Actual length of the film—11,996 ft.

41	B-8967	Trailer of Bhai Sohreh (Hindi).	404(1)	Pancholi Productions, M. & T. Studios, Andheri Bombay.	Dabukh M. Pancholi	India (Bombay)	U	10228 23-1-54	With Triangle Mark.
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Endorsement—

Original length—432 ft.

Delete—

1. Mid-shots of the dancer in head tied cloth uncovering by sidi swaying in bust during the singing of the lines “Jab se hua hai tera share.....” etc.—42 ft.

(Entire scene deleted and replaced with other approved shots—74 ft.)

Length of excisions—42 ft.

Length of additions—74 ft.

Actual length of the film—404 ft.

Endorsement under Rule 30—

1. (Endorsement made on 18-1-54 on Certificate No. 7262, dated 13-12-53 issued in respect of the film 'A Page from History'). This certificate is also valid for the 16 mm print of the film in English version. This certificate is valid upto 12th December 1957. Length—414 ft. Reel (1).

2. (Endorsement made on 18-1-54 on Certificate No. 10186, dated 7-1-54 issued in respect of the film 'Rusty Hands').

This certificate is also valid for the 16mm print of the film in Hindi and Tamil versions. This certificate is valid only upto 6th January, 1959. Length—368 ft. Reel (1).

1	2	3	4	5	6	7	8	9	10
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3. (Endorsement made on 18-1-54 on Certificate No. 5578, dated 23-4-52 issued in respect of the film 'Training of Men').
This certificate is also valid for the 16 mm print of the film in English version. This Certificate is valid only upto 22nd April 1957. Length—250 ft. Reel (1).
4. (Endorsement made on 18-1-54 on Certificate No. 7809, dated 20-3-53 issued in respect of the film 'Our Original Inhabitants').
This Certificate is also valid for the 16 mm print of the film in English version. This certificate is valid only upto 19th March 1958. Length—372 ft. Reel (1).
5. (Endorsement made on 18-1-54 on Certificate No. 96, dated 6-2-51 issued in respect of the film 'Land of The Dancing Shiva').
This certificate is also valid for the 16 mm print of the film in English version. This certificate is valid only upto 5th February 1956. Length—372 ft. Reel (1).
6. (Endorsement made on 18-1-54 on Certificate No. 10055, dated 18-12-53, issued in respect of the film 'Feminine Fashions').
This certificate is also valid for the 16 mm print of the film in English version. Length—384 ft. Reel (1).
7. (Endorsement made on 23-1-54 on Certificate No. 10194, dated 19-1-54 issued in respect of the film 'Hamara Pashu Dhan').
This certificate is also valid for 16 mm print of the film in Hindi version. Length—382 ft. Reel (1).

Applications under Rule 55—

1	B-8028	Ganeshgar (Hindi)	..	9,857(12)	Shobha Art Films, Jyoti Bombay 7.	Shobha Art Films	India (Bombay)	U	9918	This certificate was endorsed on 16th January 1954.
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Endorsement—

Re-arrangement of the scenes as made in Reels No. IV, V, VI, VII, VIII, IX, X, XI and XII of the film is hereby approved. Actual length of the film remains unchanged.

2	B-8802	Aah (Hindi)	..	13,164 (17)	R. K. Films, Tromby Road, Chembur, Bombay.	Ranbir Raj Kapoor	India (Bombay)	U	8029	This certificate was endorsed on 21st January 1954.
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Endorsement—Deleted

Reel XVI.—Last shot of Neelu leaning on Raj near the window following the beraat scene—30 ft.

Changed

Reel XVII.—Basleela-dance in colour from the end of Reel XVI has been shifted to Reel XVII with shot of Raj and Neelu etc. attached thereto at the end—465 ft.

Actual length of the film after the approved alterations—13,134 ft.

This certificate is also valid for the exhibition of the film with or without the aforesaid alterations.

3	B-8029	Dhoon (Hindi)	..	11,863 (14)	M. Kumar Silver Films, Kathok Lodge, Bombay 14.	Pramila	India (Bombay)	U	9459	This certificate was endorsed on 21st January 1954.
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Endorsement—Added

Reel I.—Scene of Lord Shiva and Goddess Parvati—184 ft.

Reel XIV.—Scene of Lord Shiva and Goddess Parvati—50 ft.

Length of approved additions—234 ft.

Actual length of the film—11,897 ft.

4	B-8758	Boot Polish (Hindi)	..	12,827 (15)	R. K. Films, Tromby Road, Chembur, Bombay.	Ranbir Raj Kapoor	India (Bombay)	U	10125	This certificate was endorsed on 21st January 1954.
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Endorsement—

Superimposed.—Scenic background on the credit titles.

Actual length of the film—12,827 ft.

5	B-8823	Kenohanganga (Marathi)	..	11,492 (13)	Surel Chitra, 298, Tardeo Road, Bombay.	Miss Late Mangeshkar	India (Bombay)	U	10172	This certificate was endorsed on 22nd January 1954.
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Endorsement—

Superimposed at the end-sound and picturisation

Reel XIII.—"Je Je apansai thave, te te dusaryasi shikavavo shahane karuni sodave, saekal jana,
and

"Bahu asot sunder sampann ki mabs, priya amioha ek Maharashtra desh ha"—63 ft.

Actual length of the film—11,555 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 23rd January, 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Appli- cation No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1034	Aparadh Nirnay, (P.E.) (Bengali).	3,605(4)	Aurora Cinema Company, 41, Kasai Mitter Ghat, Street, Calcutta.	Publicity Department, Government of West Bengal Writers' Building, Calcutta.	India (West Bengal)	U	9824 19-1-54	P.E.-Category-II.
	C-1035	Trailer of "Shobha" (Hindi).	514(1)	S. B. Productions, 3, Hindusthan Road, Calcutta 29.	S. B. Productions, 3, Hindusthan Road, Calcutta 29.	India (West Bengal)	U	9825 21-1-54	

1	2	3	4	5	6	7	8	9	10
3	C-978	Naramedh Yagna, (Bengali).	13,301 (16)	Joutha Shilpi, C/o Technicians Studio Ltd., 4, Babu Ram Ghose Road, Tolly- gunge, Calcutta.	Joutha Shilpi, C/o Technicians Studio Ltd., 4, Babu Ram Ghose Road, Tally- gunge, Calcutta.	India (West Bengal)	U	9526 21-1-54	With Triangle Mark.

Endorsement.—

Original length—13,666 ft.

Delete —

(1) In Reel No. 1.—The indecorous gestures in the dance and consequence of the second song "Soilo Soi.....booko patilo"
 (2) In Reel No. 6.—The sequence depicting Santoshak and the maid in the house

ft.

140

231

Total Deletions

ft.

450

Added :—

In Reel No. 1.—A title dedicated to late Jibon Ganguly

ft.

15

Length of the film after deletions and addition

ft.

13,301

4	C-1042	Gaumont British News No. 3/54. (English).	857(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayun Place, Calcutta.	J. Arthur Rank Organis- ation Ltd., London.	U.K.	U	9527 22-1-54
5	C-1057	Darjeeling The Home Town of Tensing, (Col- oured) (English).	962(1)	The Clarion Produc- tions, C/o Bombay Photo Stores Ltd., 34, Park Mansion Park Street, Calcutta.	The Clarion Produc- tions, C/o Bombay Photo Stores, Ltd., 34, Park Mansion Park Street, Calcutta.	India (West Bengal)	U	9528 22-1-54

Endorsement.—

The film is in colour.

C. M. AGARWALA

Chairman

Central Board of Film Censors

Dated Bombay, the 5th February 1954.

~~SECRET~~, No. D 200